

Selected ongoing and previous works by Anna Ihle

Get in touch for video links and more works

annaihle@gmail.com



Vita Mix Ascent 2023

Sculpture
Aluminum, 3d print, MDF
1,5m x 1,5m x 60cm

The sculpture lends its form from the blade of a high end blender, the lifestyle product, *Vitamix Ascent*, popular with raw food circles and influencers.

Documentation by Tor S. Ulstein KUNSTDOK

Slotted 2023

Sculpture
18cm x 52cm x 428cm
Pine

First we're like small oat flakes - small, dry, fragile, alone. But then we're cooked with the other oat flakes and become soft. We join so that one flake can't be told apart from another. We're almost dissolved. Together we become a big porridge that's warm, tasty, and nutritious and yes, quite beautiful, too. So we are no longer small and isolated but we have become warm, soft, and joined together. Part of something bigger than ourselves.

(Quote from Lukas Moodysons *Together*, 2000)

Behind on this page, are two wallpaper works "My favorite puzzle" and "Tetris", also both 2023. Documentation by Tor S. Ulstein KUNSTDOK and Jørn Tore Egseth (next page).







Doggie Day Care for Leo Beagle Boy 2020

Video loop (25:10min), ready mades, textile work, wall paint, watercolors

In 2019, LA-based music editor, Catherine Wilson, let me, her Norwegian artist friend, have an artist residency in her guestroom for six weeks. During Catherine's work hours while editing a Scooby-Doo film, I took on activities Catherine wished she had the time to do.

Video editor, audio editor, consultant: Kai Arne Svanæs-Soot
Music: Linda Lamignan
Video photography: Anna Ihle, Line Anda Dalmar,
dog monitor camera
Subtitles: Vilde Tuv

Presented here with exhibition view from Podium.
documentation by Ayatgali Tuleubek and videostills.

Video stills (clockwise) next page: Me painting a bathroom floor, making decorations for a birthday party, a dog waking me up at night (documented by *Furbo*, a dog surveillance camera) and baking sourdough bread after taking a sourdough course.



Clean Break 2022

Video installation in loop (5 videos spread out, audio work:16:38min), wood, breast milk, glue, ready mades

Audio is based on a session with a professional organizer.
Sample video: <https://vimeo.com/800336542/c00d2725a1>

From exhibition at Kraft (Sara Kollstrøm Heilevang):
Clean Break shows traces of work in process, utilising materials such as wood shavings and dust. Small videos show hands at work; hands who stir, who work, who milk. In the exhibition, different materials are in conflict with one another. Dust attracted to electronics it makes malfunction. (...) A voice that tells you how much better your life could be, if you could just pull yourself together, take action, milk the potential and feel the spark of joy as you carefully place each thing in its place, a place for each thing.

Documentation by Sheung Yiu (current page) and Thor Brødreskift and video stills.











Pauses of Spit and Milk, Bodies of Water 2022

Oak, metal, baby bite toy

Size varies

Exhibition view from Høstutstillingen, Norway

From four oak trunks sculpted in 4 pieces (each around 170cm). The metal structure allows the pieces to be handled by the artist, alone.

The wood work was been done in between breast-feeding a 3-5months old baby, as the artist reflected on time management. The shape of the wooden structures are taken from the feet of a baby bite toy, rubber giraffe (detail showing the giraffe placed within one of the pallets). The title pulls from Astrida Neimanis book «Bodies of water»- as Ihle looked at bodily functions and care as guide-lines of how to structure work and time off.

Documentation by Vegard Kleven and Erik Sæther Jørgensen (next page)



Grinding 2019, 2020

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Pine, urethane, listerine, glass,
night guard and performance

Dimensions vary

Using an angle grinder Ihle sculpted a version of her bite guard, which is required to prevent damage from tooth-grinding during sleep. This affliction is often triggered by factors like stress, depression and neurosis. The dimensions of the sculpture are such that she can lie down inside it. During exhibitions a performance have taken place: The have in set periods of time, been resting, laying inside the sculpture (2020).

Documentation by Jannik Abel,
Høststillingen 2023





Bright Future Horizons 2018

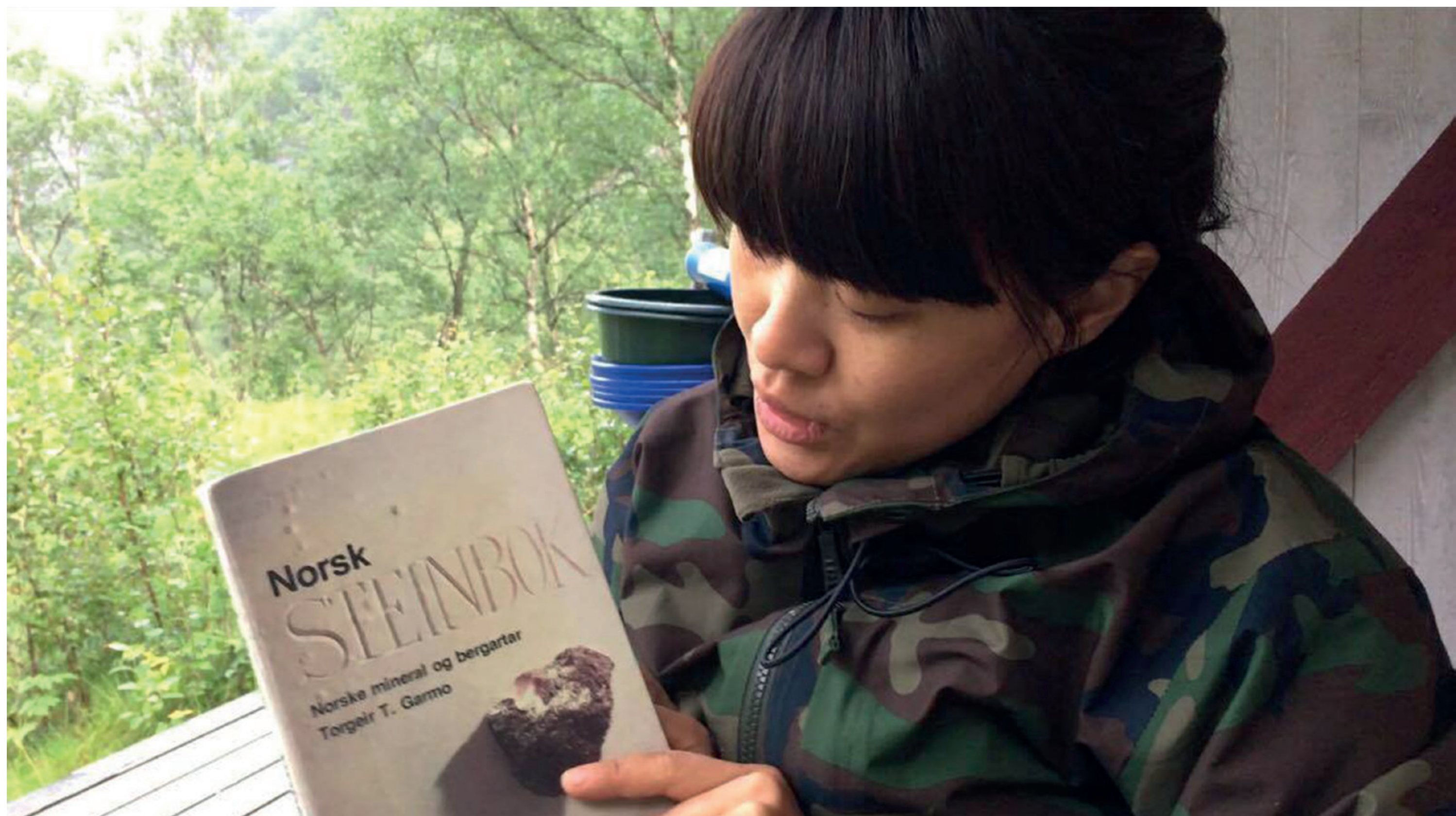
Video installation with videos in loop, carpet tiles, painted temporary walls, screen print. Here presented with stills and installation images.

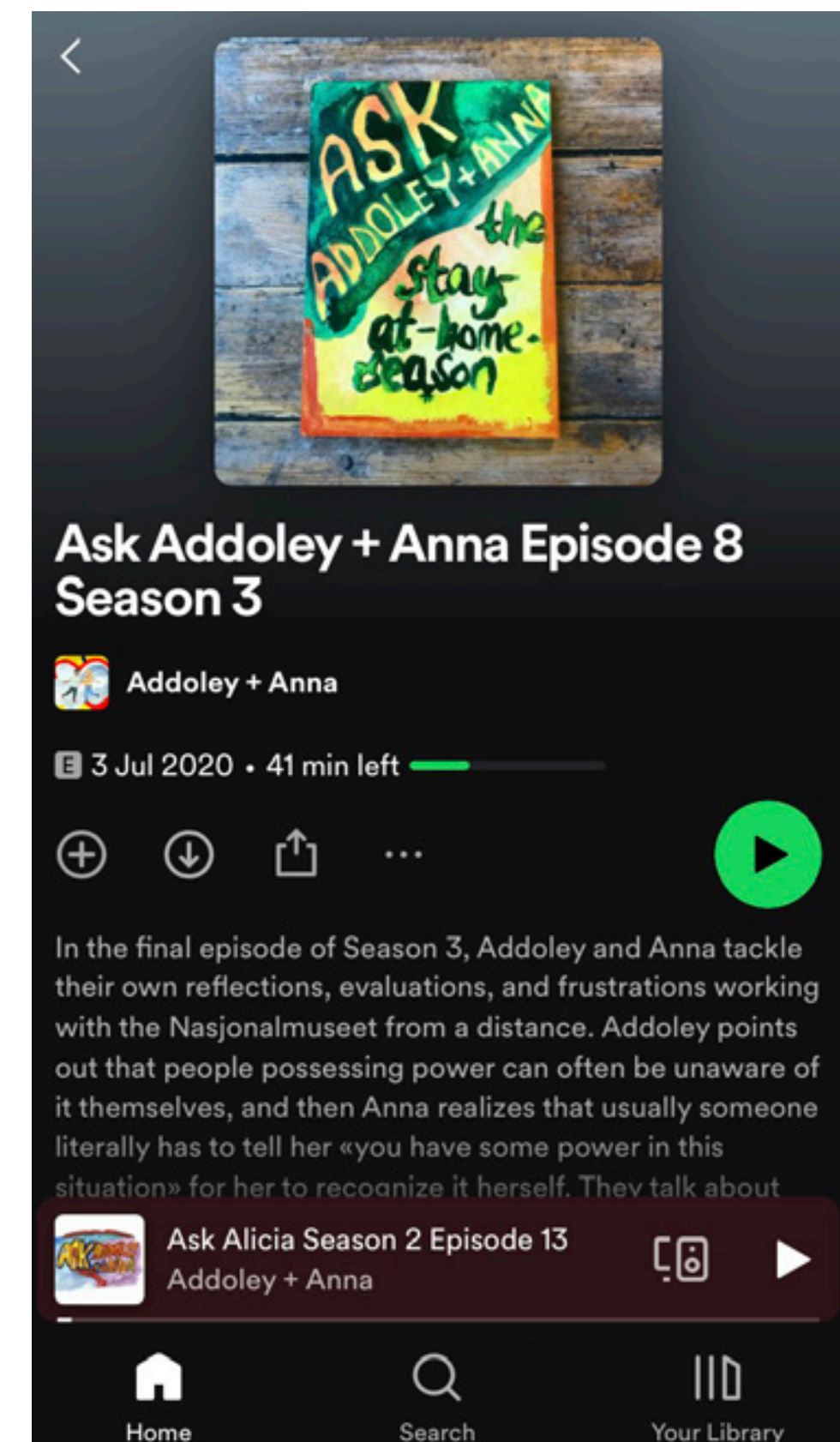
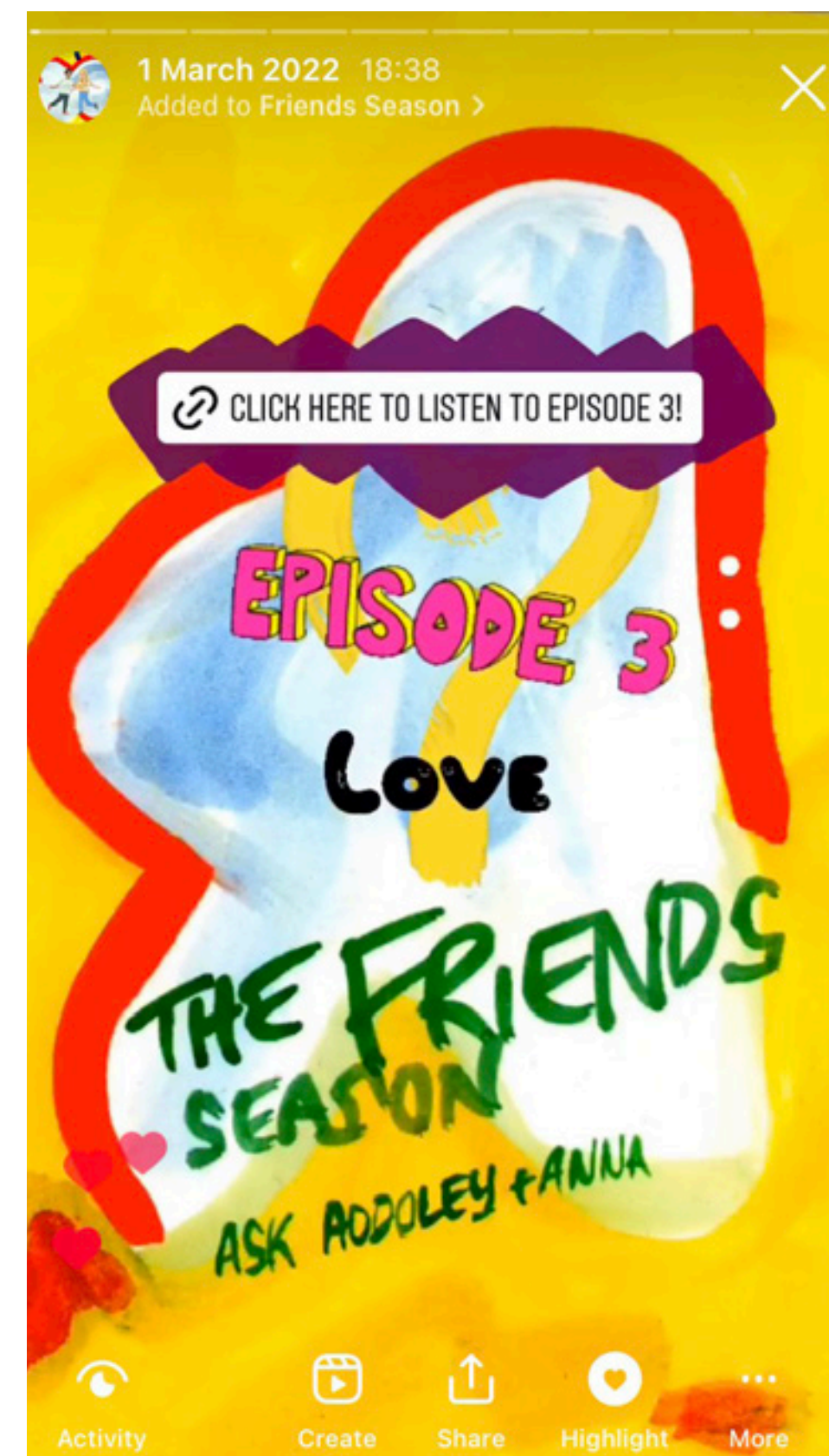
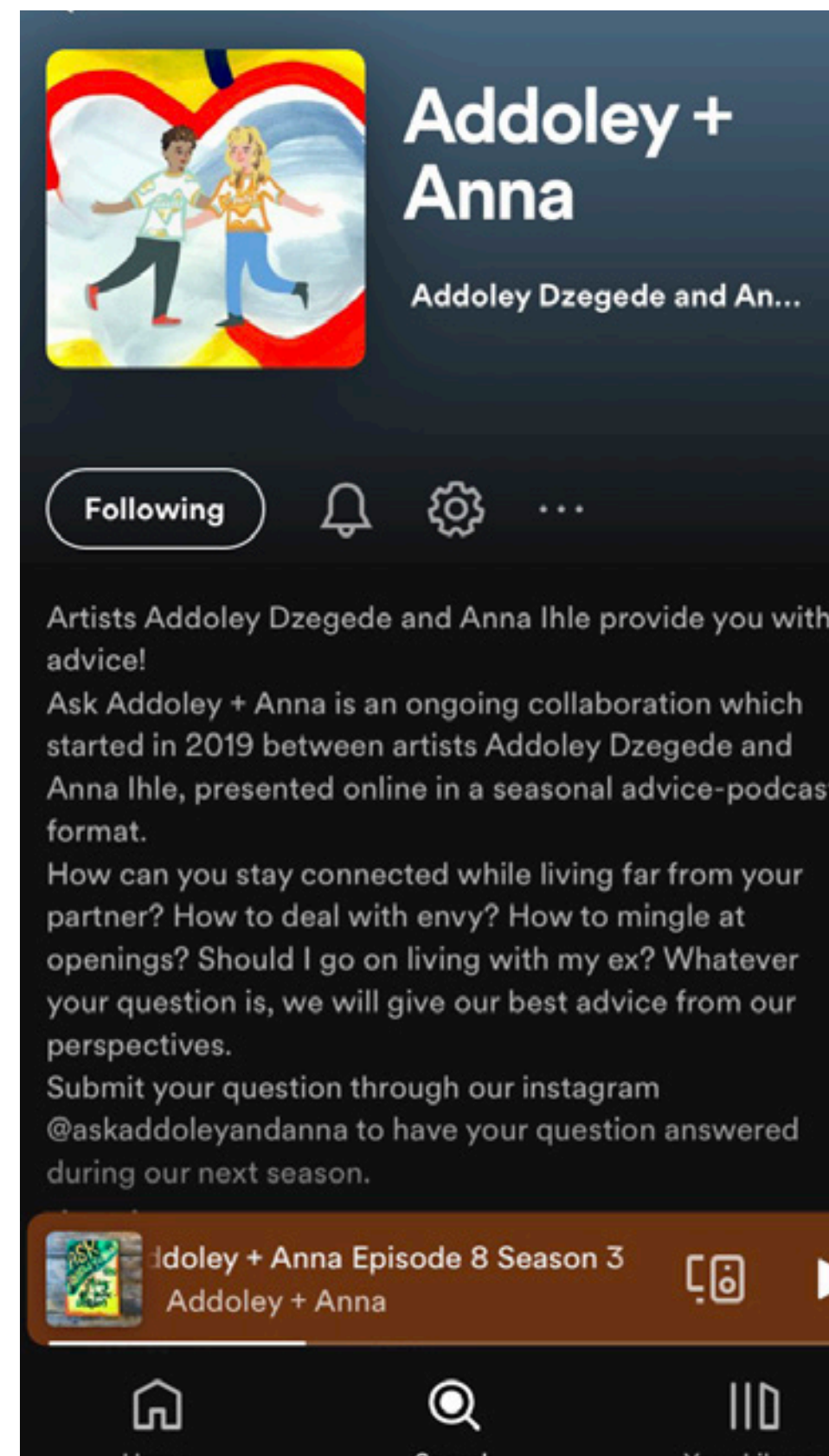
A group of 4 cultural workers from Stavanger, Norway go searching for gold during the oil crisis.

Participants: Uma Feed, Espen Birkedal, Jens Borge, Siri Borge
Music: Jens Borge
Camera: Kjartan Trana, Kai Arne Svanæs- Soot
Editor: Kai Arne Svanæs- Soot

Exhibition documentation by Erik Sæter Jørgensen.







Ask Addoley + Anna 2019, 2020, 2021, 2022, 2023

Ask Addoley + Anna is a conversation based collaboration between artists Addoley Dzegede and Anna Ihle in audio installation / advice podcast-format.

Here presented with installation view from sound installation / listening station at CAC Brétigny. First season was recorded at the Van Eyck, the second during Coast Contemporary and 3rd-5th during the pandemic (commissioned by The National Museum Norway, Maija Rudovska (in collaboration with Parse Nola and Vestfold Kunstsenter) and for a group show at CAC Brétigny, France). With *Ask Addoley + Anna* we are setting out to use the personal tone of the podcast format to address notions of care, career and relationships in a political context. *Ask Addoley + Anna* questions who has the authority to give advice, and highlights the very practical conditions and dilemmas of art and money. The questions are received online anonymously.

Based on our own experiences as artists, we share our thoughts and practical advice about working as an artist in different countries. We want to open up conversations that might seem inaccessible, whether it be hierarchies in the art world or the nitty gritty of budgeting. The latest episode deals with “How to deal with my art crisis?” and “What to do with all the physical stuff compiling in my life?” with guests Germain Ngoma and Cassie Thornton.

In seasons 2-6, we have had guest advisors with us, from curators to art students and friends. The visual expression is based on watercolors and Instagram stories, which we have also used when we have presented the work as a physical installation. *Ask Addoley + Anna* has been presented online in collaboration with Coast Contemporary, the National Museum, A Structure Envisioned for Changing Circumstances, Nitja, and with physical installations at Tulsa Artist Fellowship and CAC Brétigny.

<https://open.spotify.com/show/1aj2orVmSUuI8Sg1btRVCa?si=9c6a017bb4fc4f7c>

